

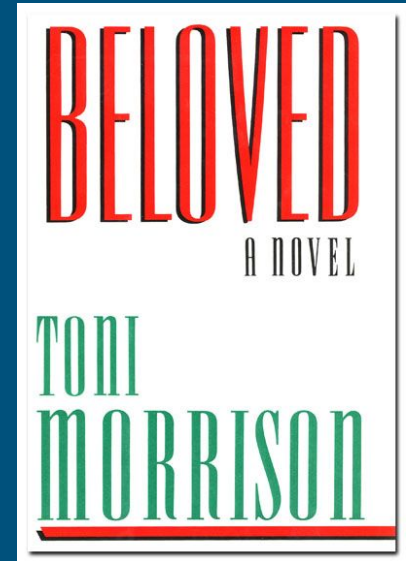
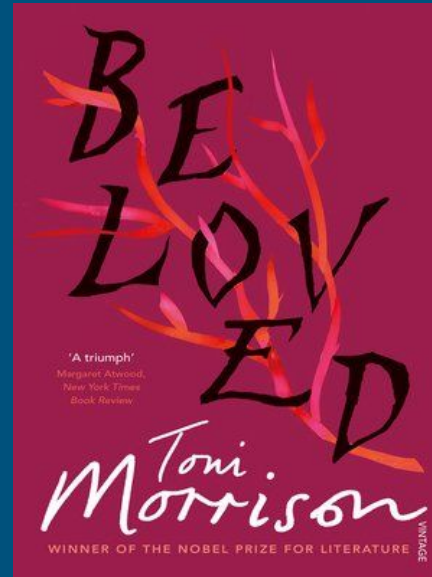


Beloved Cover Proposal

Beloved by Toni Morrison



Former Covers

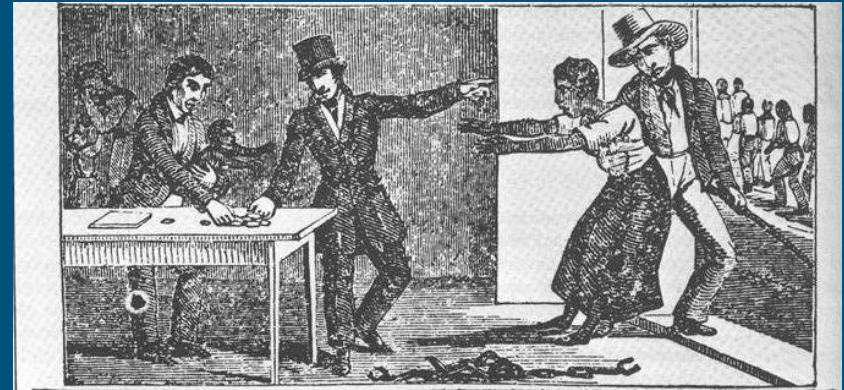


Peaks and Pits

- Use of dark colors, to give a merky mood.
- Simplicity
- I like the silhouettes
- Doesn't represent the books theme
- Pushes people away
- Doesn't give a possible reader intrigue

Broken Families in Slavery

- Husband had no legal rights to stay with wife.
- It was common for mothers to be separated from their child before the baby was even a year old.



SELLING A MOTHER FROM HER CHILD.

“Do you often buy the wife without the husband?” “Yes, very often; and frequently, too, they sell me the mother while they keep her children. I have often known them take away the infant from its mother’s breast, and keep it, while they sold her.”—*Prof. Andrews, late of the University*

Broken Families in Slavery

- Traditions were broken
- They didn't have rights to themselves or their families, so separation was always a likely possibility



My ideas

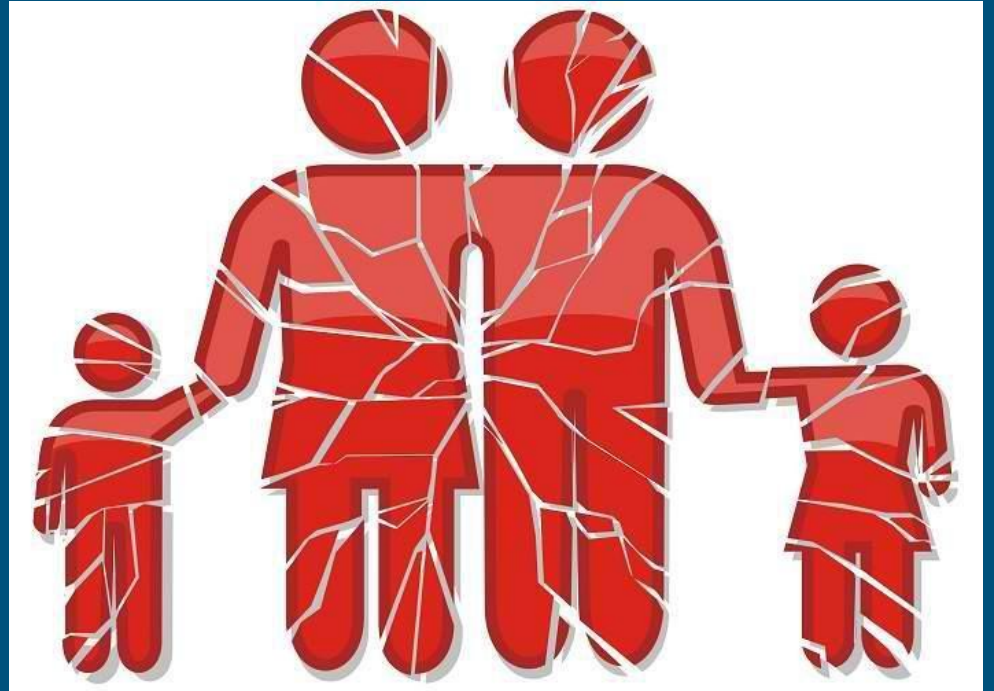
- Incorporate broken glass.
- Creates a distorted perspective on reality



My ideas

- Add the house number “124” to emphasize the family’s missing link
- I chose a sinister font choice.

- Shadows distorted through the glass
 - Hand holding



Overall

Beloved has a plethora of themes that are up for interpretation by the audience. Some are more relatable than others, however the issue of family is understood at some level to nearly everyone.

My Proposal

A NOVEL BY TONI MORRISON



BELOVED

Citations

Research Citations

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Cover Citations

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